

Jack & Mik

"The Office"

written by
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JACK & MIK

"The Office"

CAST

MIK

ACTOR

JACK

ACTOR

HOMELESS MAN

ACTOR

GIRL.

ACTOR

INT. MIKS OFFICE - DAY

SCENE OPENS IN MIKS OFFICE. MODERATE SIZED ROOM, SOFT COLOURED WALLS, A SET OF EAMES REPLICA CHAIRS EITHER SIDE A NICE WOODEN COFFEE TABLE IN THE CENTRE, ON IT TISSUES AND MAYBE A SMALL PLANT AND SMALL OBNOXIOUS CONTEMPORARY METAL FIDGET TOY. THE OTTOMANS NEAR THE SECOND CHAIR. SOFT LIGHTING AND PLANTS. MAYBE AN EAMES COUCH ALSO? SIDE TABLE NEXT TO ONE OF THE CHAIRS PERFECTLY ORGANISED. CLEAR TEA TEAPOT, WARM PEPPERMINT TEA HALF EMPTY AND AN ANKO MUG MADE TO LOOK HAND MADE. ABSTRACT ART ON THE WALL, LOOKS NICE BUT EQUALLY CHEAP. SMALL CANDLE BURNING. YELLOW TUB OF CHILDREN'S TOYS NEAR THE WALL. HEADS OF TWO DOLLS STICKING OUT, PERFECTLY CURATED, ONE AFRICAN AMERICAN ONE CAUCASIAN.

SPACE DESIGNED WITH THE SCIENTIFIC UNDERSTANDING OF OPTIMISING A PSYCHOLOGY SPACE TO JUXTAPOSE MIKS ACTUAL ABILITY WITH PEOPLE. ALL ABOUT PERCEPTION OF CALM AND UNDERSTANDING.

THE BLINDS ARE OPEN AND WE CAN SEE THE STREET OUTSIDE. IN THE DISTANCE THERE'S A HOMELESS MAN ASLEEP ON THE GROUND BLANKET COVERING EVERYTHING EXCEPT HIS FEET WHICH ARE BARE, SHOES ARE NEAR HIS HEAD. HE'S IN THE SHOT ENOUGH TO SEE NOT ENOUGH TO NOTICE. PEOPLE ARE WALKING PAST.

JACKS LAYING BACK, FEET UP. IN THOUGHT. MIK IS IN HIS CHAIR HAVING A SIP OF TEA. LOOKING SLIGHTLY DONE WITH THE SESSION.

JACK

Can we swap?

MIK

Swap what?

JACK

Heads...

MIK LOOKS AT HIM WITH SLIGHT ANNOYANCE

Chairs!

MIK

No...

JACK

Heads or chairs?

MIK

why?

JACK

I think it's an important distinction?

MIK

I mean chairs.

JACK

Well, you've got a nicer view.

MIK

My view is you Jack.

JACK

Much nicer...although if we swapped

heads I guess that'd be fine too.
(thinks about it genuinely)

HOMELESS MAN HAS STARTED TO WAKE UP. HE GETS UP STARTS HAVING
A SHOWER. THERE'S NO SHOWER. JACK APPRECIATES THE MANS
EFFORTS OF CLEANLINESS. JACK PICKS UP THING ON TABLE.

JACK (CONT'D)

What's this?

MIK

Why are you here?

JACK

You know how people avoid looking at
homeless people?

MIK

Yes.
(focusing in on the
conversation)

JACK

I stare at them.

(pause)

look them right in the eye...s

MIK

You shouldn't do that.

JACK

Why not?

MIK

They're homeless.

JACK

Exactly.

MIK

Exactly.

JACK

Exactly.

MIK

They're doing it tough already.

JACK

Exactly.

MIK

Exactly...They don't need you looking at
them

JACK

Better than not looking at them

MIK

What?

JACK

Disrespectful. Eye contact is a sign
of respect.

MIK

So you stare at them?

JACK

Yeah. Make sure they get the message.
(pause)

MIK

(exhale)

Okay, I've gotta get back to work-

JACK

I reckon not working is harder than
working.

MIK

You would say that.

JACK

Well, anyone can *do a job* but imagine
not... and then you have to live off the
people that pretend you don't exist.

PAUSE

JACK (CONT'D)

They should try not existing..
Be much easier for them.

MIK

JACK! You can't say that.
(bordering disgust)

JACK

What?! Life's good when you don't exist and people pretend you do.

MIK

What?!

JACK

Santa, get's over a billion cookies a year. He's been not existing since like the 30s, if he was reselling them for two bucks a pop, accounting for inflation he would be the only trillionaire in existence. Not existence. Both. And that's not even taking into account THE MILK!

JACK (CONT'D)

And GOD...
(exasperated)

MIK

What else?!

JACK

I mean, Gods different, he takes not existing to another level. He'd be rolling in it! All them churches hustling like wall street. He doesn't even need to sell the Jesus wine, people just give their money to him, or her

MIK

Right.

JACK

Or black
(looks up)

MIK

You really need to leave.

JACK

Reckon it's Penfolds or Aldi?

MIK

Get out.

JACK

Be nice if Santa and God did a lil
rally to save the homeless. They could
do it in less than seven days. "Many
hands and all that". Donate the money
the cookies and wine...not the wine.

MIK

Right now

MIK OPENS THE DOOR AND USHERS JACK OUT. WE SEE A PRETTY GIRL SITTING IN THE WAITING ROOM. WE NEVER PROPERLY SEE HER FACE OR IF WE DO SHE'S OUT OF FOCUS. AS JACK PASSES HER WE SEE HIM TURN AROUND AS IF TO SAY "SHE'S HOT", JACK GIVES A BIG THUMBS UP.

JACK

I'll see you at home!

CAMERAS FOLLOW MIK AND GIRL BACK INTO THE ROOM AND THEY SET UP. SOUND MIX FOLLOWS JACK. WE CAN SEE MIK IS BACK TO WORK MODE AND TALKING TO FACELESS GIRL BUT WE CAN'T UNDERSTAND THEM. SLOWLY THE FOCUS SHIFTS TO OUTSIDE, THE THERAPY SESSION FRAMES THE ACTION OUTSIDE SLIGHTLY BLURRED.

WE SEE JACK WALK UP TO THE HOMELESS MAN, THE HOMELESS MAN STOPS WHAT HE'S DOING, THEY HOLD EYE CONTACT FOR A WEIRDLY LONG TIME. THE SOUND GUY HAS FOLLOWED JACK OUTSIDE AND STEPS INTO FRAME, PUTTING THE BOOM MIC BETWEEN JACK AND HOMELESS MAN. WE CAN HEAR THEM BREATHING IN SURROUND SOUND. THEY BOTH NOD AND WALK THEIR SEPERATE WAYS.